

InSight

PALM SPRINGS ART MUSEUM

JAN-APR 2012





Dave McGary, *Walks Among the Stars*, 2006, bronze with patina and paint, edition 2/9, gift of Lisa and Jack McLaine, © Dave McGary

McGary Gift

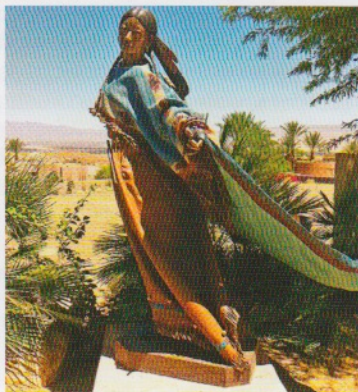
Western artist Dave McGary is known for his realistic rendition of Native Americans. Considered an “historical” artist, McGary’s artworks are meant to tell stories. In preparation for his designs, he conducts extensive research and consults with Native American tribes and family decedents to achieve accuracy in his sculptures.

Walks Among the Stars is the second bronze in the artist’s Native American Women series. This life-size sculpture depicts a late-18th century Lakota woman displaying the heirloom star quilt. As the Indian Wars ended and the Northern Plains tribes faced relocation to reservations, the Sioux women began making patchwork quilts to replace traditional buffalo robes. Today, the star quilt is a symbol of prestige, sentiment, belonging, and status within the Lakota culture and remains an integral part of many tribal ceremonies.

The artwork will be installed in the Faye Sarkowsky Sculpture Garden at the Palm Springs Art Museum in Palm Desert.

We are very excited that the museum wants this sculpture as part of the permanent collection. It makes us happy to know that many people will get to enjoy it.

—Lisa and Jack McLaine

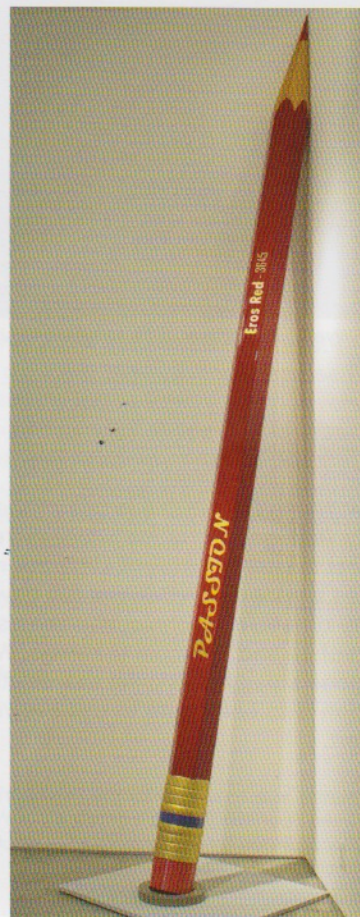


A Passion for Sharing Art, a New Gift from the MacMillans

Donna and Cargill MacMillan, Jr., longtime supporters and friends of the Palm Springs Art Museum, continue their gifting of contemporary art with a sculpture entitled ‘PASSION’ (2011) by Bob Van Breda. The generosity of the MacMillans continues to expand the scope of the museum’s collection.

This large work embodies the artist’s recognizable metaphor of a past culture in a fifteen-foot-long pencil carefully crafted in fiberglass. Van Breda repositions the pencil, as an abandoned artifact replaced by laptops, iPhones and Blackberrys, to monumental public sculpture. Addressing language, form, and motion, Van Breda expresses his feelings for the brilliant color of this Eros-red pencil and explains that the numbers 3645 embossed on the surface numerologically spell “love”. The work will be installed at the Palm Springs Art Museum in Palm Desert.

Van Breda studied architecture at Cal Poly, San Luis Obispo and earned his BFA at California State University, Los Angeles. As an artist based in San Francisco, he divides his time between the Bay Area and Southern California where his work has been included in numerous exhibitions and collections including Yale University. Eleven fifteen-foot pencils will be installed as a large-scale public sculpture for Cypress College in Southern California.



Bob Van Breda, ‘PASSION’, 2011, fiberglass, gift of Donna and Cargill MacMillan, Jr., photograph Timothy Tompkins, © Bob Van Breda