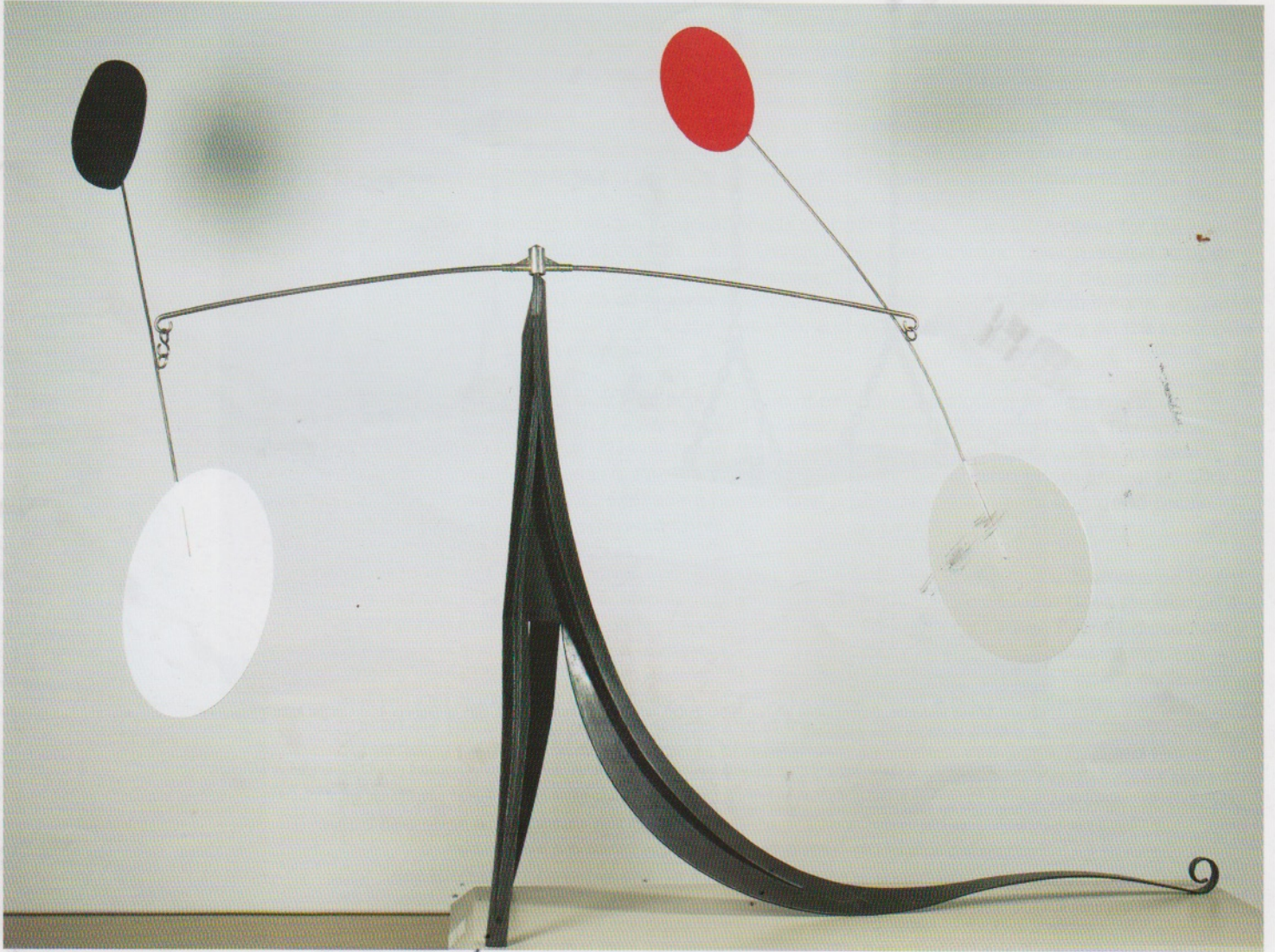


InSight

PALM SPRINGS ART MUSEUM

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RODIN TO NOW
modern sculpture



RODIN TO NOW

modern sculpture

Palm Springs Art Museum in Palm Desert
Ongoing

PALM SPRINGS
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IN PALM DESERT



The history of sculpture in the modern era justifiably begins with French artist Auguste Rodin, who did more to change our understanding of the medium than any artist since Michelangelo. Often cited for his ability to express internal experience and emotion through external features, Rodin brought a level of expressiveness to the figure that changed the very notion of three-dimensional representation.

This exhibition begins with the monumental bronze seated figure, *Cybele*, cast 1982, on loan from the private collection of Iris and B. Gerald Cantor. Another Rodin, the museum's smaller important bronze, *Glaucus*, 1886-87, cast after 1981, is also on display. Three other major works represent the history of modern sculpture at its mid-point and conclusion. Henry Moore's *Woman (Seated Torso or Parze)*, 1957-58, extends the expressive mode of Rodin into the high modern aesthetic of mid-century. Acknowledged giant of 20th-century sculpture, Pablo Picasso is featured with *Pregnant Woman*, 1950/59, on loan from the Nasher Sculpture Center. Demonstrating the artist's command of materials and his aesthetic power, it is an imposing figure that dramatically contrasts with the visions of the female figure by Rodin and Moore. Offering a no-less monumental presence, Robert Therrien's *No Title (stacked plates, butter)*, 2007, illustrates the movements into Minimalism and Pop art that characterize post-modern sculpture. Together, these major works by four of the modern era's most significant artists establish the historical trajectory of the exhibition and suggest the wide range of possibilities that were opened up to sculpture in the 20th and early-21st centuries.

Works by other artists who made significant contributions to 20th-century sculpture complete the exhibition, representing the main aesthetic languages as they developed during the period. Expressive Modernism is represented in works by Edgar Degas, Marino Marini, Alberto Giacometti, Jacques Lipchitz, Gerhard Marcks, and Willem de Kooning. Developments in Organic and Geometric Abstraction are evident in works by Jean Hans Arp, Alexander Calder, Richard Stankiewicz, Joel Shapiro, and Leon Polk Smith. Later 20th-century sculptures by Antony Gormley, Günther Uecker, Donald Judd, and Anthony Caro demonstrate Minimalist experiments in sculpture. Also featured are artists whose interests in light and transparency led them to work in resin and glass, including Frederick Eversley, Daniel Clayman, and Jim Hodges.

The exhibition also offers a glimpse into the expanding role of sculpture and its materials within post-modern practice with works by Ed Kienholz, Claes Oldenburg, Ken Price, Richard Artschwager, Lynda Benglis, Cal Lane, **Bob Van Breda**, and Bettina Pousttchi. The Pousttchi, in particular, offers another monumental work that engages with its forerunners in the history of sculpture, suggesting the movement from Russian Constructivism to Minimalism to Light and Space. Finally, works by Tracey Emin, Peter Sarkisian, and Jennifer Steinkamp reveal how new media artists have engaged with three-dimensionality through innovative strategies.

This exhibition is organized by Palm Springs Art Museum.

Installation photography by Lani Garfield

